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MIDDLEBURY CAMPUS

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SAA Report Gives Results Of Panel Poll

304 State Views; Majority Desire Parley Continued

Tabulation of the Conference Poll ven by SAA indicates that the majority the students reacted favorably and felt at the institution should be continued. Results of the poll which was answered 304 women and 136 men were as fols:

Attendance

Did you go to the Conference? Yes—5 women, 91 men, total 356; no—45 omen, 39 men, total 84. If not, were u in town? Yes—7 women, 10 men, tal 17; no—35 men, 32 women, total 67. Would you like to see the Conference ntinued? Yes—277 women, 107 men, tal 384; no—2 women, 2 men, total 4; different—1 woman, 5 men, total 6.

Comments on Panels

The comments on each individual panel re interesting and varied. Among the omen, a small majority felt that the eeches were too one-sided, while a close cond felt that it was well-balanced and ucational. Among the men, feeling ffered widely, some thinking the panel s too abstract and too radical and hers thinking it was excellent. Many omen felt that the Cultural panel was best of all the panels, while the maity of men held that the speakers could t stick to the subject. The National nel was generally considered the poort one of the Conference. A number of omen said that it was not conclusive d tended to be too factual. The men's in criticism was that the speakers were cautious and failed to give sincere inions. The Synopsium was consided by the women to be too short, too petitious, and too inconclusive. The men jected to the lack of audience participaon.

(Continued on page 4)

Vermont A.A.U.W. To Have Program On Campus June 8

The annual all-college day of the Vermont State Division of the American Association of University Women will be held for the first time since 1940, on the campus of Middlebury College, Saturday, June 8.

Members to Speak

The program will open with an address by Dr. Ruth J. Dean of Mount Holyoke college, president of the Massachusetts State Division of A.A.U.W. Miss Dean will speak on "We, the University Graduates." Second speaker of the day will be Mrs. Marka T. Loening of Charlotte, who will speak on "The Springfield Plan for Democratic Living." Following a luncheon in Battell Cottage, the Vermont State Division of the A.A.U.W. will hold its annual meeting. Afternoon speakers include Mrs. Cornelia Stratton Parker, world traveler, author, and journalist, who will speak on "How Can We Make Democracy Work?" and Dr. Peter F. Drucker, professor of political economy at Bennington college and author of several books on economics.

College and Town Invited

Mrs. Weidner, speaking for the committee this afternoon, extended an invitation to all of the college women of the State to attend the conclave.

Other committee members are: Program, Mrs. Fred Carpenter, Mrs. H. W. Abraham, Burlington; hospitality, Mrs. Waldo H. Heinrichs, Mrs. William S. Burrage, Mrs. Chester Way, Mrs. Raymond H. White; correspondence, Mrs. Donald H. Ballou, Mrs. Murray Hoyt, Dean Millicent Cox Woodward, Mrs. T. L. Butterfield, Mrs. George H. Carleton, Mrs. Alton Currier, Mrs. Carl Lane, Miss Clara B. Knapp, Miss Mary Rosevear, Miss Elisabeth Shoemaker, Miss Rosamond Larmour, Mrs. Perley Perkins, Mrs. Russell G. Sholes; registration, Miss Teriz Malootian, Miss Maxine J. Shurtz, Miss Evelyn L. Cosby, Miss Berenice Cook, Miss Alice E. Cooke; luncheon, Miss Ida V. Gibson, Miss Rose F. Martin, Miss Ruth W. Temple, Miss Eleanor S. Ross, Mrs. Werner Neuse; publicity, Mrs. Mischa H. Fayer.

Coach Nelson Given Banquet In Gifford Hall

Dinner Attended By Dr. Stratton, Athletic Council

Walter J. "Duke" Nelson, head football coach and Assistant Athletic Director of Middlebury College was the principle speaker at a banquet, to which members of the faculty and of the Men's College were invited, held this evening at 6.30 in Gifford Hall.

Pres. Samuel S. Stratton was the Master of Ceremonies who introduced Coach Nelson. Those present at the banquet were Dean W. Storrs Lee, Edgar J. Wiley '13, Director of the Memorial Fund Campaign and his Associate Director Lt. Comdr. Stanley V. Wright '18. Also present were members of the Athletic Council, Profs. Reginald L. Cook, Phelps N. Swett, Perley C. Perkins, Bruno M. Schmidt and Arthur M. Brown, as well as members of the Athletic Department, Samuel Guarnaccia, Robert R. Sheehan, Joseph C. Jones, John J. Kelly, George E. Farrell and Albert Aldridge. Les W. Ingalls and Irwin K. French also attended together with Fred Williams '48 and Robert C. Terrill '47 as representatives of the student body. All members of the Men's College were invited to attend the banquet as an opportunity for them to become acquainted with the new coach.

Recitation Hall To Be Site of Panther Room

Panther Room and bookstore will be transferred to one section of Recitation Hall as a student center this fall, as announced by Pres. Samuel S. Stratton. An art studio will be installed in Hillcrest Rec.

No meals will be served in the newly-located Panther Room as it will be maintained on a cafeteria or canteen basis; a soda fountain may be installed. If enough space remains, there will also be a recreation room. Home Economics classes are to be conducted as usual in another part of Recitation Hall.

Students Urged To Aid Starving

The Emergency Food Drive was initiated today with the chapel program when President Stratton presented to the Student Fund a check for $197.50, the result of Famine Sunday three weeks ago.

The seriousness of the food problem was discussed today, and a poll was conducted to determine the extent of student cooperation.

The actual drive for the funds goes into effect this evening, and is continuing all week. The response and contribution of the women's college campaign have been gratifying. It is hoped that each individual in the whole college will feel obligated to add a dollar to the fund.

As announced last week, the money will be used by UNRRA in their state and national campaign. Funds are to go for the purchase of canned goods, supplementing their usual basic supplies of wheats, fats, and oils.

Middlebury students, as well as students all over the nation, will be called on, by means of a petition, to volunteer their assistance in the desperate crisis which is facing the world.

It is hoped that every student will listen to ex-President Hoover when he speaks over the radio on Friday at 8:00 p.m.

Syrett, Phillippi Chosen To Head '47 *Kaleid* Staff

Wescott, Cooke, Seely Appointed

1947 Edition at Printers; Delivery Expected This Month

Shirley J. Syrett '48, editor; R. Elaine Phillippi '48, business manager; Correne J. Wescott '48, associate editor; Glenna E. Seely '48, assistant editor; and M. Sue Cook '48, manager, were chosen Sunday night, May 12 as the new staff of the 1947 *Kaleidoscope*.

Miss Syrett has been active in campus affairs, having served on the Winter Carnival Ball committee, temporary Skyline, and been a member of the Dean's List for two years. Also elected to the Dean's List for her first year, Miss Phillippi has been an Assembly representative from Hepburn, and worked on Carnival and Playhouse committees.

The try-outs for the *Kaleidoscope* did all the writeups for the Junior Class and for various campus organizations. They had conferences with professors and students, made a dummy fashioned after the plan of the *Kaleidoscope* layout, and finally took tests on the composition and style of the yearbook.

This year's *Kaleid* is now at the printers and should be delivered sometime the latter part of this month. The old staff will continue to drill the new staff on the details of making publication and then supervise them for the rest of the year, while they get accustomed to the system.

1,030 Students Are Enrolled In Fall Term

The total enrollment of the men's and women's colleges of Middlebury for the 1946-1947 year has been announced by the administration.

Seventy-five new men have been accepted for next fall's freshman class. This number is smaller than the average prewar total of 157.

In order to do its share in ameliorating the situation of 400,000 returned veterans throughout the United States who are earnestly seeking admission to college, Midd is also accepting 149 ex-students. In addition to these returnees, 25 former V-12 students of this institution will be accepted.

These 249 new and returning men will be added to the 250 now attending who will return in September. The total enrollment in the men's college will thus be increased to 500.

Miss Alice E. Cooke, director of admissions of the women's college, has announced that from the 900 women who applied to Midd for matriculation in the 1946-1947 year, 70 have been accepted. This number includes both freshman and transfer applicants.

In an average year, such as 1941, 172 students were accepted for the women's college. This larger group was chosen from fewer than this year's number of applicants. The total number of women attending classes in the fall terms will be 530.

Five Students Visit American Music Festival, May 10

The second annual Festival of Contemporary American Music at Columbia University was attended by five Middlebury students Friday and Saturday, May 10 and 11.

Friday night's program consisted of Martha Graham and Dance Company's interpretation of "Appalachian Spring" with music by Aaron Copland and "Serpent Heart," music composed by Samuel Barber. The first number centered around the theme "part and parcel of our lives is that moment of Pennsylvania Spring when there was a garden eastward in Eden." "Serpent Heart" was a "dance of possessive and destroying love, a love which feeds upon itself, like the serpent heart."

NBC Symphony Orchestra conducted by Leon Barzin presented Ernst Bacon's "From These States," Piano Concerto by William Schuman with Beveridge Webster as soloist, Louise Talma's "Toccata for Orchestra," and Suite from "The Black Maskers" by Roger Sessions.

Saturday evening, students of the Juilliard Graduate School performed an entire program of music by Charles Ives, son of a versatile musician and manager of the Mutual Life Insurance Company.

Gifford Good Samaritans Rescue Hit-Run Victim

Two weeks ago a small brown dog was hit by a passing car and quite seriously injured. Several of the Gifford residents took the dog along to the veterinarian's for treatment. After fixing the damaged hind leg, the doctor released the dog Tuesday.

The collection for his convalescence was taken up in Gifford dining hall where the necessary $5 was raised. An extra sum was used for a bone for the animal.

"Cherry Orchard" Will Be Repeated For Senior Week

"The Cherry Orchard," a comedy by Anton Chekhov, will be produced for commencement June 14 and 15 as well as May 30 and 31.

Recasting Parts

This has been made possible by recasting several of the parts. Firs, which was to be played by Prof. Erie Volkert, will now be played by Paul J. Vyrros '47 in both the productions. In the commencement performance, Mr. Volkert will play the part of Lapalin. Yasha, which will be played by Frederic Goodrich in the May 30 production, will be played by Walter Staloff '49 at commencement.

Costuming will be done by the Eave's Company of New York, which also did the costuming for the play when it was produced there.

Authentic Settings

Prof. Arthur K. Healy and Charles H. Kitchell '47 have been studying the background of this period in Russia in order to produce authentic settings. There will be two indoor sets, lavishly done, to represent a fashion which was fading. There is one outdoor scene where the cherry orchard will form the background. Prof. Mischa H. Fayer has been an advisor on Russian customs.

In the third act, a party is given by one of the women to try to revive old times; but she finds that the aristocracy has declined and she can only get guests of the lower class. Caroline Mead '48 and Patricia A. Perkins 49 are the women servants who attend the party. Henry L. Cady '47 is the post office agent and William Kroeck is the station master. Jacob Samenfink '46 is the wayfarer.

Bert Haas '48 has played the part of a Russian in two other plays, "The Boor," and "You Can't Take It With You." Barbara J. Burris '49 was also a Russian in "You Can't Take It With You."

Prophecy," Theme of Spring Revue, Presented by Modern Dance Club

Nancy M. Cheesman '48

It's not only the Black Panthers who ve made Midd dance conscious. The odern Dance Club minus the aid of *y-barbarebob* put on a very successful ring production last Friday night. The mbination of five-thirty a.m. plus weekd rehearsals added to the regular daily etings, brought about as pleasing a sult as Midd has had a chance to see d enjoy in a long time. The entire oduction seemed professional, instead of legiate, and the two halves of the proam provided an interesting contrast. he Prophecy" was voted the favorite the evening.

The choreography was done by the ncers themselves. The lighting, pubity, make-up, and costumes were all ndled by the students who have an ace interest in the club, even though me of them did not choose to dance.

Mrs. Storrs Lee was the maestro of e percussion, ably assisted by Pat Dow d Nancy Breed. These three worked ly as hard as the terpsichorean artists, r there was percussion accompaniment roughout the show. This was not only fective as a scene-setter, but was also e basis of the rhythm to which the dans moved. The audience probably n't realize that each and every beat s counted by the performers, increasing e difficulty of the dancing.

The continuity of "The Prophecy" was excellent; the shift of acts was done subtly, without breaking the mood. Joan Roessle '48 deserves special mention for her part in interpreting "Mankind." Her tortured silhouette against the weird green light was the high spot of the evening, and one which the spell-bound observers will not forget for a long time.

"The Prophecy" was divided into two eras: the "Old Era" and the "New Era," and each of these divisions consisted of three dances. "Class Conflict," between the aristocrats and the peasants, the "Religious Conflict," including the Moslems, the Buddists, and the Christians, "World Conflict," an ensemble, were the three dances of the "Old Era." Under the "New Era" were: "The Awakening of Man to Strength and Beauty" portrayed by Mankind, and the "Re-education of Man," with the different phases Mankind, Lyrical, Scientific, Ethereal, Material and Spiritual. The drama was climaxed by "The Realization of Harmony," consisting of the parts Transition and Fulfillment.

The club has proved itself to be a vital campus organization, and going by this year's indications, the fall term should be the most successful that the dancers have ever known.

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Must We Criticize?

Criticism is a good thing, if only for the reason that in itself it often provokes further criticism. Realizing that in this column we have the advantage of knowing what will appear in other columns and can retaliate or comment simultaneously, we would like to accept, for a moment, the critical challenge that appears in "Potential Panthers" this week.

As we said here last week, the students neglect many things that deserve praise and attention. Perhaps this column, or the entire paper, has been largely at fault. A judgment upon this matter, however, depends solely upon personal opinion as to the purpose of a newspaper. Objectively, the student publication of Middlebury College, purposively called the CAMPUS, is published for the benefit of the college. It is intended to report the activities of the college and those connected with it for the information of those interested in it. This fact must be fairly recognized.

Subjectively, the purpose of the CAMPUS naturally fluctuates with each change of staff. College newspapers, unlike privately owned publications, must place the objective purpose first. The subjective aims, because they change with the personalities that from year to year manage the paper, are secondary. Whether they are necessary at all depends upon the opinions and ambitions of the students who are temporarily in charge of them.

The present Senior Board considers them necessary.

Opinion, comment, and criticism are just as much a part of the true picture of Middlebury as the rosy scenes that "Potential Panthers" suggests the returning Middlebury men would like to find. The rosy picture still exists in many aspects, and seems to us so obvious that it does not require additional emphasis. If students feel undue attention is being focused on the parts of the picture that disturb the conscience or the serenity of the conception of college, they must try to realize that the criticism so directed has been made in the sincere attempt to rub out these black places. If the honor system is failing, if college spirit is non-existent, if some other problem is causing dissension, then these conditions are facts. They are more than that—they are facts that need correcting. As facts, they require recording. As unpleasant facts, we believe they justify comment.

All opinions are merely a matter of judgment. No student in the college has the maturity or experience to have good judgment all of the time. Very few people acquire it in a lifetime. We, fortunately or unfortunately, are in a position to expose others to our opinions in the hope that anticipated defense of them will make them as fair and sane as possible. This should be true of all opinion, especially criticism. We do not demand or expect agreement. Disagreement frequently accomplishes the intended end much more quickly.

We are glad for this challenge. The CAMPUS is trying to be realistic and openly recognize that the rosy picture is not at present as complete as we would all like it to be. To this end we have criticized, and to this end we will continue to criticize.

Modern Art Exhibit Displayed in Forest

An exhibit of modern painting is now being displayed in Forest Rec.

With explanatory text, it gives the onlooker an outline of the work done in the field of painting during the last eighty years, which is the period covered in art by the term "modern."

Trend to Freedom

The general trend is one toward more freedom and self-expression. As a result of the experiments and struggles of their predecessors, artists today have greater freedom than ever before. They can express their ideas or feelings in any way they desire. Their pictures can be realistic or imaginary; they can represent nature or ignore it, as they wish.

The fresh, everyday scenes of Manet, Degas' interest in unusual poses and their decorative aspects, Monet's leadership in use of the impressionistic technique, portraying the brilliance and vibrance of light, Cezanne's regard for shape, solidity and composition, as well as experimentation in paint application, Gaugin's daring colors and flat painting, Van Gogh's intense emotion—all played important roles in the formation of modern art.

Cubism and Surrealism

Cubism, led by Picasso, Gris and Braque, followed Cezannes' emphasis of geometric forms. Abstract painters like Mondrian, Kandinsky, Klee and Arp brought painting nearer to the art of music by making it more a composition of mere colors and forms. The surrealists, Blume, Dali and De Chinco, stress the importance of astonishing and anti-rational subjects from the world of dreams.

Mexican painters, Orozco and Rivera, represent the revival of art in their country, expressive of Mexico's political revolutions. The accurate draftsmanship and color application of Sheeler, Hopper's ability to make common subjects come alive, and Wood's skill in portraying middle-western America, represent still another aspect of the modern trend.

Miss Wycoff Speaks At Home Ec. Meeting

Miss Gladys Wycoff, Field Secretary for the American Home Economics Association, was guest speaker for the recently organized Home Economics group, Wednesday, May 8, in Forest Rec.

Miss Wycoff was entertained at dinner in Forest West by the Senior Home Economics majors before her informal address concerning making the house into a home, making better persons of the people in the home, and making the world a better place in which to live. Miss Wycoff spoke of the tremendous scope of the activities carried on within and sponsored by the association, emphasizing in particular the work of the college groups incorporated in the association.

Her talk was concluded with a brief survey of the fields and opportunities in Home Economics as a profession. The audience was permitted to ask questions and to confer with Miss Wycoff personally.

NOTICE

All term two freshmen are required to choose a major subject and report same to the Registrar's office by May 25. At the next registration an adviser from the major department should be consulted.

Calendar

Friday, May 17

4:30 p.m.—Campus meeting in Munroe.

Saturday, May 18

5:30-7:30 p.m.—Phi Mu pledge supper dance.

7:30 p.m.—Sophomore Mardi Gras.

Sunday, May 19

9:30 a.m.—Day hike to Mt. Abraham.

Wednesday, May 22

7:00 p.m.—Student Union installation, Mead Chapel.

7:30 p.m.—SAA discussion.

Thursday, May 23

4:30 p.m.—Informal tea at Music Studio.

Midd Forum Dance Brings Chipman Hill To McCullough Gym

A tall white replica of Chipman tower no doubt brought back many wonderful memories of spring nights to the couples that danced around it at the Chipman Hill hop last Saturday night. As a matter of fact, the foul precipitation may have brought forth many couples that might have otherwise preferred the altitude of the orginal. At any rate. the gym was full of couples, plenty of woodsy atmosphere, and *real* music. Touches of pine boughs around the walls added to the atmosphere. And it was dry inside.

Hey, Babarehop

We poor unfortunates that aren't of the kitchen gang, that had heard so much about the terrific arrangement of *Hey, Babarehop* that the band gave at the Scullions' ball, had a lucky break at this dance. For Foo and the boys played, sang, and hollered it not only once, but two times! Those dark-eyed fellows really have something to go places on. They had the audience yelling "Hey, Babarehop" with them. And demure, curvacious Johnny Gale in his lace cap and latest gown sure convinced us that he *is* a big girl now! How about that?

Cookies Out

Nobody cared about not having any cookies because they're out for a good cause, and the punch was delicious, cold, and wet.

We'll admit that the non-too-sturdy tower on Chipman hill has its delightful features on a warm spring night—if there be such in these parts—but this Forum dance had all that—and the Panthers too.

CLUB NOTES

Krämerskorb, a play by Hans Sachs, was presented by Professor Neuse with puppets imported from Germany, at the German Club meeting, Tuesday, May 7, at the German house. After the play, the group sang in German and ate ice cream.

The Spanish club presented a play, *No Fumadores* by Benavente, at their meeting last Thursday night at 8.00 in Munroe 303. Walt Disney's *South of the Border*, a movie of the Disney Artists' trip through South and Central America, was shown and a Spanish chorus sang during the intermission.

"Music for Free Men," was the theme of Tone's program last night at 4.30 in the Music Studio. Paul Robeson's *Meadowlands*, *From Border unto Border*, and *Native Land*, from his album *Songs of Free Men*, were played, followed by the *Ballad of F.D.R.* by Milton Robertson and Tom Glazer, and sung by Mr. Glazer, and songs by the International Brigade. The Brigade was the group of fighters from all countries who fought for the Loyalists in Spain, each country forming a battalion, the American one of which was called the Abraham Lincoln Brigade. The program closed with the United Nations Hymn.

The Cosmos Club has made plans for a picnic to be held on May 24 on Mount Philo.

Due to the scarcity of food, all faculty members are being asked to bring their own lunches, and coffee and relishes will be served.

Maintenance Employees Vote to Join UMW Union

Middlebury College dormitory, dining hall and maintenance employes voted Friday, May 10, by a six vote margin, in favor of representation by District 50 of the United Mine Workers of America. According to Peter J. Hincks, supervisor of the election, 55 ballots were cast for representation by the Union, while 49 employes voiced their balloted opinion against representation by the United Mine Workers.

WAA Names Gordon, Ord Sport Managers

Edith M. Gordon '47 has been chosen manager of the tennis team and Jacqueline H. Ord '47 appointed as manager of the softball team as announced by WAA.

Gripping Rendition Of Human Drama Delights Studen

Jo Buck

Middlebury students, whose ears always tuned to the "Call of the Wi it was she until the camera got to face) made her dramatic entrance by doing the traditional coquetry of d ping her handkerchief, by dropping lipstick instead, which convenien rolled in front of the obviously "go Mr. Garfield. Wasting no time, a cided understatment, Garfield captiva the penny-wise owner's (he just ow the roadhouse) wife (Miss Turne Since a divorce was out of the quest if the plot was to develop, they had to him (the husband, of course) out the way. As fate, and Hollywood, wo have it, the cat (who later beca "deader than a doornail," if my mem serves me correctly) fouled up the pla and the desperate couple had to th something else up. (Keep your eye the D.A.—he's up to no good.)

John Muffs Murder

The second attempt got botched when Garfield, who evidently wasn't training, failed to hop out of the that was rolling down the cliff (w would the cinema do without precipic in time. In a tense bed-scene, the D (the one I told you to keep your eye o got Garfield to squeal, and so the got pinned on Miss Turner. Thence t place in the most rapid, diabolical co scenes I have ever witnessed. Miss T ner's attorney, a smart apple if I ever s

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STUDENTS PROBE PERSONAL FAITH

Belief that a unity of ideals can be tained was expressed at a meeting of terfaith, Sunday, May 12, in Forest E living room, when the subject, "What Religion Means to Me" was discuss

Bruce I Carson '46, Jacob A. Sam fink's '46, and Joan H. Roessle's spoke on their personal religious faith then everyone participated in an inform discussion.

It was concluded that co-operati could be reached as the varied ideals mankind have a common basis. speakers also agreed that the organiz church aided in the crystallization of individual tenets.

Dr. Wilbour E. Saunders Of Peddie Prep School To Be Vespers Speak

Dr. Wilbour E. Saunders, headmast of the Peddie school, Hightstown, N. and a graduate of Brown university, be guest speaker in Chapel, Sunday, M 19.

After receiving a B.A. degree fr Brown, Dr. Saunders spent a year graduate work at Christ's college, Ca bridge university, England, during whi time he was in residence at Westminst college.

During the period from 1920 to 1935 acted as pastor of several churches New York and New Jersey together w a position as Executive Secretary of t Rochester and Monroe County Federati of Churches. He also served as Speci Lecturer in Urban Sociology at the C gate-Rochester Divinity school.

Dr. Saunders entered the field of ed cation when, in February, 1935, he b came Headmaster of the Peddie scho Hightstown, N. J. Under Dr. Saunde the school has seen the introduction of unique guidance system, an intensifi curricular study, and the remodeling a modernizing of much of the school equipment. In recognition of his achiev ments in education and religion Colga University honored him with a D.D. d gree and in May, 1943, Dickinson Colle awarded him the degree of Doctor Laws.

SPORTS

BILLBOARD

Back in the swing of things again. Midd's victory starved student body was satisfied to an extent, last week, with wins in baseball, tennis and golf.

Chalk that up as a double for the netmen, by virtue of taking St. Mike's over the coals on two separate occasions.

Contribution:

"There was a young Ec. prof from Mass.
Who was sure that Cronin had class,
He said to his kids
When Sox hit the skids
You'd all better cut en masse."

J. M. G.

The boys, sometimes called our "brothers by the lake," are expected to field a bang-up football club next fall, with Norm Beaulieu and Lapointe, pre-war stars for U. V. M., returning.

Norwich should be right up there too, with Jack Jones and Benedetti in the line-up.

Cooke, Thomson and Colyer will certainly help the Panthers, as they did in the 1942 season.

Enough has been said about Foo and the Panthers and THAT song, but they are really good!

Recommendation from Farrell:

"The proper attire for athletic trips is a coat and tie. Sweaters and open necks are not in order."

Dick Price's shoestring catch at the Norwich baseball game the other day was by far the outstanding individual performance.

Too bad that the final result was another Midd defeat, for "Icky" did pitch a good game.

What do you think of a hint to the dining halls to delay supper until 6:30 p.m. on the afternoons of the home baseball games?

Don't forget the track meet against Trinity this Saturday afternoon.

And the Mardi Gras follows. Should be a weekend of note.

Golf team goes back into the big time once again—leaving Thursday morning for the New England Intercollegiates, to be played at Worcester, Mass.

Baseball club is on the road this weekend, too, with contests scheduled in Potsdam and Canton, N. Y., against Clarkson and St. Lawrence. Then back to M'bury for a home contest with St. Mike's.

Tennis match to take in, too—against R. P. I., the boys start swinging at 2 on Saturday.

Regardless of the pressure exerted from numerous outside forces, Moore still contends that the Yankees will come out on top.

Same for Nelson with the Dodgers.

WOLF.

Midd Netmen Trim St. Mike Team, 7-2

Middlebury's net men made a repeat performance of last Friday's Winooski match with St. Michael's Monday afternoon when the Blue and White trounced the Purple and Gold 7-2 on home courts. Hampered by moderate amounts of wind and mud, the Panthers evidenced some need of practice but on the whole showed that Midd does have a promising group of racketeers.

Number one singles began with Bob Ansheles getting an edge on Al Rice, and terminated in Ansheles' winning the first set 6-3. By the second set Rice realized what he was up against, and outplayed St. Mike's captain with lightning serves, well placed returns, and many tape-benders, 7-5. Bob found the going tough in the deciding set when Al elected to set the pace of criss-cross and speed. Rice wound things up 6-4.

St. Mike's Takes Second Match

Felix Rohatyn, troubled by a serious case of athlete's foot, ceded his first singles to Jack Flanagan, 6-1. In the opener Flanagan captured the lead and kept it. Undaunted, Felix offered more opposition and showed better form than Jack, but the invader's number two man ended the debate 6-4.

Seab Short accounted for Midd's number three position by defeating Stan Cieszynski. Seab closed the first set at the right moment with a two-game lead, 6-4. In the next Stan tried to revolt, but was held firmly in place by

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.333 Average Held By 1946 Golf Team

Bob Boucher

Stepping out of its class, the Midd golf team went down to its second defeat last Wednesday to an overpowering Dartmouth team by a score of 17-1. Rolly Boucher playing number three did manage to win a point, holding off a complete Indian victory.

Led by Bob Boucher's 74, the boys displayed more ability on their home course and broke the ice by defeating St. Lawrence 4½ to 1½ on Saturday. Playing numbers one and two, the Boucher brothers, shooting a best ball of even par, defeated their opponents easily and chalked up three points for Midd.

Al Wolfley and Chuck Scott, playing three and four, respectively, came in with 1½ points to give the team its 4½ point total. "Wolf," although hitting good shots most of the way, was defeated one up. Scott managed to halve his match and together, after a terrific par on the 18th hole by "Chipping" Chuck, they won their best ball match one up to haul home the bacon.

With an average of .333, the team is looking forward to making a showing in the New England Intercollegiate Golf Championship this weekend at Worcester, Mass.

Midd Mangled By Horsemen On May 13, 13-5

Larry Ziff

The gesticulations and meanderings of eighteen individuals engaged in an intercollegiate baseball game at Porter Field last Monday must have put many in mind of an intramural softball contest. Errors galore were on hand and what seemed to be a tight little battle split wide open into a 13-5 defeat for Middlebury.

Norwich managed to get a run in the first inning when Melendy reached first on Means' boot and was doubled home by French. Midd caught up in the second, however. Liehr tripled to right field and came in shortly after on Price's slow roller to third.

Midd Lead Lost in Sixth

That was all until the fourth when, with a 1-1 score, the Panthers took the lead. Paul Liehr gained first on an error and by a quick succession of dropped balls and wild throws he came winging across home plate on the last of the bad throws. Midd led, 2-1. The lead was shortlived, however. Norwich tied in the fifth and took a 3-2 lead in the sixth.

But the Blue and White still had some life left when Paul Liehr hit an easy roller to second, the keystone man not only bobbing the ball, but throwing poorly to first which put Paul on second. An innocent bystander who happened to be carrying a bat was hit by the pitcher and he got to first. Then Means turned the carnival back into a ball game by hitting both boys in with a sharp double.

Norwich Has 10-run Rally

Trailing 4-3 the Militarymen came to bat in their half of the eighth during which time a ten-run rally ensued. In all fairness to Icky Fife, however, we shall state that five horrendus errors were committed behind his honest labors. After the seventh Norwich run of the inning had been scored "Big Mole" Leigh somehow got put on the mound allowing three more runs in and bringing the score to Norwich 13, Midd 4. The home boys in the lower half of the ninth scored on an error and a single, the final score reading 13-5.

As it stands now, Norwich leads the state conference, having been defeated by St. Mike's, but having been victorious over UVM and ourselves.

Vermont Trounces Middlebury 19-2; Errors Play Havoc Behind Pitching

Relief Hurler Leigh Fireman Once Again

This is a last minute note as the paper goes to press. Vermont has just defeated Middlebury 19-2. On Midd's part it is just a recurrence of the Norwich game. Errors galore behind Capt. George Wiemann's hurling cast a depression over the entire Midd rooting section. As one observer remarked, "The game was over in the top half of the second." For UVM piled up five runs in the first, and five in the second to assure themselves of victory early in the conflict. In all due credit to the visiting boys it must be said they coupled the advantages handed them by the Panther fielders with solid base knocks. Koltarcyck, the Green and Gold hurler, was more than adequate, and therein lies the difference between this game and the Norwich contest. Midd could have beaten Norwich but never could have touched UVM.

The Midd runs came in the eighth when reliefer Don Leigh (a gentleman who refuses to become perturbed at the constant demand for his services) reached first on an error. After Robertson had struck out, Barquin doubled putting Leigh on third and then after LaCroix's fanning, Valentine singled both boys in.

Credit is due Don Leigh who seems to be the only individual who is not on the verge of serious collapse in these hectic days.

Vermont failed to score in the fourth and eighth but otherwise had a pleasant picnic.

DAN NUPEN GIVES NORWEGIAN SKIIS FOR COLLEGE USE

Twenty-five pairs of white, laminated skiis, valued at $40 a pair, which were used by Norwegian mountain guerillas during the war, have been given to Middlebury College by Dan Nupen, former ski coach. The skiis will be used by members of the college ski team to promote winter sports generally among students of the college.

Mr. Nupen was a ski orderly to King Hakken of Norway before he came to Middlebury in 1941. He left the College in 1942 to join a guerilla band attached to an outfit called "Little Norway," training in Canada for behind-the-lines warfare in occupied Norway. After being wounded in the spring of 1943, Mr. Nupen eventually obtained entrance to the United States where he became an officer in the United States Army, instructing in guerilla warfare.

SCHOBINGER WINS LIFESAVING MEET

The life-saving class of Middlebury, having completed all its tests for life-saving, held a swimming meet on Saturday, May 4 in the YMCA at Burlington.

Winner of the meet was Barbara A. Schobinger '49. Margaret A. Booker '46 and E. Sue Carr '47 tried for second-place honors. Third in the meet was Alice C. Hardie '49. There was another tie for fourth place between Adele M. Stemmler '48, and Annemarie Boessenkool '49.

Events of the meet were as follows: Free style speed race; surface dive, for form; a comic newspaper race, cross chest-carry race; the shallow arm-pull, scissors kick, for form; the crawl, for form; and dives, for form.

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Potential Panthers

Ken Moore

This last weekend brought back the more pleasant flavors of 1943 and 1944. The tennis team drubbed St. Mike's; the golf team defeated St. Lawrence; Gore, Gilmore and Willits placed in the New England Track Meet at Worcester. The Black Panthers sounded tops featuring "FOO" and his own special rendition of *"Bo, Bob Bo Ree Bob."* He may try a vocal on "Stardust" at the Mardi Gras, and, speaking of that dance, a word of praise should be given to all the sophs working on the various committees. Two "eager beavers" were dressed in full regalia at the Norwich game, horses and all.

Old Faces

Every weekend seems a little brighter as we see "old faces" around the campus. The encouraging thing after reminiscing with fellows like Art Papin, Eddie Cooke, Bob Mooney, Dave Thomson, Tommy Turner, and many others, is to hear them say "See you next fall." Several of the former V-12 men I've met seem equally eager to return.

"Praise and Profit"

It is often too easy for me to criticize without having something constructive to offer. Letters like those published in Free Speech last week are indicative of what we want and need in a college paper. Continually we're read about honor, which most of us have; responsibilities, which most of us try to assume; spirit which we're all regaining. With only a few issues of the CAMPUS remaining this year I suggest we try the other extreme, "Praise." This applies to the CAMPUS and on the campus. In making my toast for the week I know I'm voicing the sentiments of many in school and also of the "old faces" mentioned in the above paragraph. As a mater of fact it was the idea of two of these men who plan to return that I include this paragraph. The toast goes to Kraftie and all other CAMPUS contributors. "Give us more editorials and articles which will make men want to return to Midd and which will tell them we're steering with the wind. Give PRAISE for those who are working and less space for those who are shirking. Let the violators and ranters play in their own arena. Imbue us with more life, more vigor, and give more PRAISE." We need this and with it we'll have a better paper and a happier college.

DU's Upset Sig Eps

The DU's, paced by "Slow Gin" Fuchs, upset Barclay's Epmen for the biggest surprise of the week in the softball world. The neutrals also smashed through with a win over Theta Chi. Many of the other games were postponed by the weather. The DU's are now in first place, with the Neutrals and Sig Eps tied for second.

"Field and Stream"

To the "Brothers of the Brook" the Vermont hunting and fishing opened officially on May 1. With an "Early Per" the coeds are allowed to head for the streams one hour before sunrise. Prof. Fife is without doubt the best authority in these parts, on Vermont streams and angling techniques. As for fish, we have all types in Vermont: big bass and little bass, wall-eyed pike and blue-eyed pike, six-inch trout and others that become six inches with a slight jerk of the neck (the trout's neck). The streams and lakes are filled, with salmon jumping all around Lake Dunmore, all types of trout are at school in the East Middlebury river, Otter Creek is filled with otters, and Sucker Brook, that's the Sheehan and Jones mountain retreat. The "Mole Club" residing down in the Gifford air raid shelter informs me that there is plenty of hunting and "Wild Life" in the surrounding forests. For non-residents, the Vermont license cost $5.00 for three days. That's with a license, and without a license the rates are up to $50.00 for the first day if you meet the warden.

Brother Eel.

3 CINDERMEN PLACE IN WORCESTER MEET

Although the Blue and White compiled only four points in the Eastern Intercollegiate Athletic Association track meet at Tech field, Worcester, Mass., May 12, in which nine teams participated, there is hope that the remainder of the season will be more successful.

The three Panther men who garnered points were Bob Gore, placing 3rd in the 440 yd.; Don Gilmore, crossing the line in 4th place in the 220 yd. low hurdles, and Robin Willits, coming in 4th place in the pole vault. The fact that only these men placed at the meet can be accounted for by our short training season thus far. Inclement weather has curtailed daily workouts to a minimum, thus leaving the competitors with inadequate time to prepare for the meet.

This coming Saturday when we meet Trinity at Porter field the Midd track team will be swinging into form, so how about dropping down to give the boys some backing!

It has been figured that although Trinity placed well ahead of Midd in this meet, the Panther cinder men have a fair chance of pulling through a victory this Saturday. At Worcester, when neither Trinity or Midd placed for points, Midd men were generally ahead of Trinity runners.

St. Michael's Trounced By Midd Blue and White

(Concluded from page 3)

Seab, who was improving with age, 6-1.

Steady Add Merrick opened his match by stealing a love set from the Winooski attacker. Opponent Carl Coffey attempted a break-through in the next, but, not being quick for Midd's number four man, lost 2-6.

Mole Wins Love Set

"Mole" Turnbull lobbed and drove to a 6-3 victory against Gene St. Marie in their opener. "Mole" then settled down to business, and succeeded in forcing one of the two love sets of the match.

Gordy Mathews allowed Bill Morrissey only two games in their first set. Gordy's feet stood up well enough under the strain of asphalt to repeat in the second, 6-2.

Maintaining their combined singles' winning averages, Al Rice and Seab Short cooperated well on the first to hold Coffey and Morrissey 6-1. Wear and tear commenced to show on all, but the Midd men were again victorious in the second, 6-3.

Number Two Doubles

Number two doubles found Add Merrick and "Mole" Turnbull leading off with a 6-2 set. Visitors Flanagan and Cieszynski decided to make Midd pay a price for the next, and succeeded in bringing about the longest set of the match, 11-9 in favor of the Blue and White.

Fred Storfer and Bob Goell outplayed McCahill and Rutkowski in the final doubles to lead off with a 6-1 victory. After a short fling at non-cooperation, Bob and Fred fought their way back to another triumph. This time 7-5.

In the Alley

Uniform for the match varied between Mathews' lonely shorts and Storfer's wintry red plaid . . . Add Merrick's left toe on the serve . . . If Rice would see Trudeau those back-to-the-net backhands would really hit home.

Conference Poll

(Concluded from page 1)

Popular Speakers

Would you like to see any of the following invited back? Austin, 22 men, 32 women, total 54; Chamberlin 10 men, 56 women, total 66; Dixon, 54 men, 228 women, total 282; Foote, 18 men, 52 women, total 70; Kent, 37 men, 72 women, total 109; Ladd, 5 men, 6 women, total 11; Mitchell, 31 men, 54 women, total 85; Rukeyser 25 men, 93 women, total 118; Spencer, 25 men, 129 women, total 154; Thomson, 63 men, 199 women, total 262. The three speakers the men would most like to see return are Thomson, Dixon, and Rukeyser (who is tied with Spencer), and the women would like Dixon, Thomson, and Spencer.

Would you prefer to have the Sunday morning panel eliminated? Yes—36 men, 55 women, total 91; no—35 men, 171 women, total 206.

Would you prefer a purely Literature and the Arts Conference, with a political and economic one later in the year on a different weekend? Yes—39 men, 101 women, total 140; no—42 men, 201 women, total 243.

Suggestion

Write a comment on the Conference. Any suggestions you care to make are important. The main criticisms made by the women were these: more time for student participation should have been included, the speakers should have been allowed more time for discussion among themselves, the panel chairmen should have had more control over the direction of the discussion, and there should have been a time limit (or one more strictly enforced) on formal speeches. The men, while seconding many of these suggestions, offered some more of their own, such as: answers to questions were indirect and often vague, a speaker on sports included on the panel, and more on the arts, the speeches were in general too impersonal, and the Conference was on the whole too abstract.

Gripping Film Drama Fascinates Students

(Concluded from page 2)

one, got her off by pleading for leniency on the charge of manslaughter.

It would seem like smooth sailing for the culprits, but people began to talk (they had no reason to as Lana wasn't paying any attention to John because he had acted like a heel, but of course the neighbors didn't know that), and so they got married. Just then she got called home.

Here's the important part. After seeing his wife off at the train (she still wouldn't give him a tumble), his roving eye caught sight of a damsel in distress and before you could say "Umbriago" he had whisked her away to Mexico for a week. (Leaving his tie in the compartment of the car—that's where he made his mistake.)

The D. A. Steps In

Just after she got back, the good D.A.'s former assistant, turned blackmailer, tried to get 12 grand out of them for the confession Lana had made. Garfield knocked the stuffing out of him (the mug happened to be twice as big as Garfield), and when Lana handed him a kleenex to wipe his mashed face, he had the good manners to murmur appreciatively, "Thank you."

Everything was swell until the "Damsel in Distress" turned up with the tell-tale tie. Naturally, Lana got a little peeved about this, but with the passing of time, she got over this and they went for a swim. On the way back, his emotions got the best of him, and attempted the seldom performed stunt of driving and kissing his wife at the same time. The D.A. nabbed him for murder and the old adage of "Crime does not pay" once again proved itself.

If this epic film wasn't psychologically satisfying, the coming attractions of *Gilda* show promise of being another stimulating evening at the theatre.

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